

MESSAGE FROM THE CULTURESCOPE CO-EDITORS

CultureScope, Vol 122, 2021

Welcome to the second edition of CultureScope for 2021. Volume 122 aims to acknowledge the creativity and hard work of teachers in Society & Culture. As we see ourselves again working through an extensive social lockdown and managing working and teaching from home, we are keenly aware of the way that collegiality can be a lifeline for many of us. As we collate this volume, the hard working teachers and students of this course, and their resilience throughout the challenges and changes brought about through this lockdown made particularly salient. We remind members that the Association seeks to provide continuous support for all teaching and learning within the course, and that a wide array of resources, alongside digital editions of CultureScope, continue to be available on our website.

Previous PD and Study Day Resources available for digital purchase via order form:
<https://ptcnsw.eventsair.com/sca-nsw-resources-and-publications/scansw-resources/Site/Register>

In this volume we have curated activities that span the Preliminary and HSC course, and for the first time have republished some entries that predate the current online editions of CultureScope to add life to the fantastic activities which have been submitted over the years. The submissions include assessment tasks, formative and summative assessment schedules, sequences of activities and lessons, structured personal reflection tasks and thinking routines, work with the near future and scenario writing, an exploration of Preppers and Survivalists as a creative new focus group for study within the Conformity & Nonconformity Unit. We proudly publish two articles within our new 'Old Gold' series, where we share past submissions that predate our digital editions of CultureScope which continue to inspire and be relevant for our students. A thank you to Maxine Johnson and Lucy Macken whose submissions we showcased this volume.

In addition, a special thank you to Mr Marshall Leaver and Jessie Forbes for their work on the Associations official submission on the Uluru Statement from the Heart which we proudly publish in this edition.

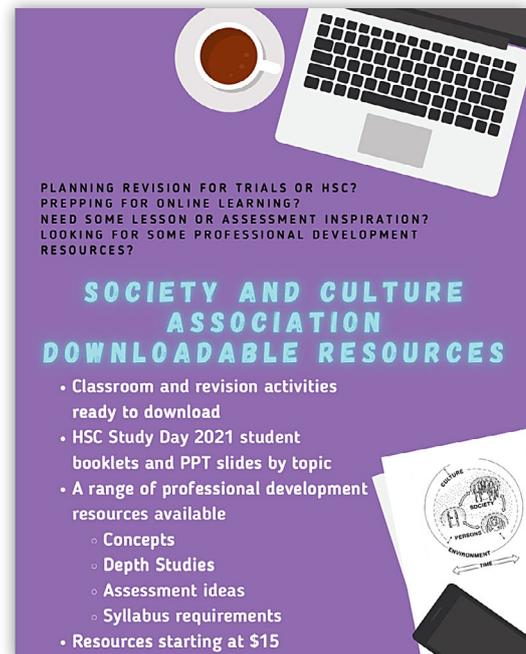
This journal is not possible without the contributions of teachers. With many teachers creating or modifying teaching and learning materials over the past term can we please encourage you to share them with your colleagues via a CultureScope submission.

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CultureScope is seeking contributions for publication for the end of year volume. We welcome a variety of classroom activities, articles, assessment tasks, programs and teacher reflections.

For each submission please ensure you:

- Identify the syllabus dot-point/focus area (if relevant)
- Ensure references are used throughout
- Give a brief overview of why it has worked well in your class (teacher rationale)
- If it is an assessment task, please provide a marking guideline/suggested answers OR student samples (with permission)
- Be aware we may need to change pictures/text layout
- Email attachment to info@sca.nsw.edu.au with the subject 'CultureScope submission'
- Provide your name, address and school details within the email



Benefits

You will be paid \$\$\$\$ for your submission. For new-scheme teachers, a published journal article counts for 2 hours (Teacher Identified).

Any other suggestions for resources in future editions are welcome.

Warm regards,
CultureScope Co-editors
Emily Aitken & Amanda Newell

