

GETTING FROM THE IDEA TO THE REALITY: The making of a great topic!

<p style="text-align: center;">GENERAL PIP TOPIC/IDEA</p> <p><i>Describe your topic or idea in as much detail as possible.</i></p>	<p style="text-align: center;">RELATED COURSE CONCEPTS</p> <p><i>List all the concepts you see immediately relate to your topic</i></p>	
	<p style="text-align: center;">RELATED CONTENT/PUBLIC KNOWLEDGE</p> <p><i>List all the examples you can think of that reveal or reflect your topic. Focus on examples that relate at all levels (micro/meso/macro levels)</i></p>	
<p>A CROSS CULTURAL STUDY: <i>Examining an issue across a perspective other than your own (often to reveal similarity or difference) Often we PREDICT based on what we EXPECT to find here.</i></p>		
<p style="text-align: center;">Potential Cross Cultural Components <i>(age, gender, location, group, 'inherently cross cultural')</i></p>	<p style="text-align: center;">Potential areas of continuity over time <i>(what about your topic has been sustained over time? Did this exist historically?)</i></p>	<p style="text-align: center;">Potential Areas of change over time <i>(is your topic a new social phenomena? Has it changed over time?)</i></p>
<p>AREAS OF FOCUS: Giving our broad topic several specific areas of focus for research. This makes your idea researchable and manageable.</p>		
<p style="text-align: center;">CAUSAL & DRIVING FACTORS <i>(what might be causing, driving or leading to this?)</i></p>	<p style="text-align: center;">IMPACTS & EFFECTS <i>(= / -, long/short term, indiv/group)</i></p>	<p style="text-align: center;">IMPLICATIONS & 'PIG PICTURE' <i>(Significance, future projections, what does it <u>reveal</u> about societies & cultures)</i></p>
<p>DESIGNING RESEARCH QUESTIONS Use your focus areas to design questions based on your areas of interest- these are the foundation of your research.</p>		