

MAASAI CHOICE TASK – SOCIAL AND CULTURAL WORLD

Preliminary Course

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Syllabus Content

Focus study Looking in/Looking out: Exploring the Social and Cultural World

Students gain an understanding of the social and cultural world through:

- a study, from Australia or overseas, of a cultural group that is different from the student's own in relation to TWO of the following:
 - gender
 - identity
 - roles and status
 - conflict/cooperation
 - power, authority, influence and decision-making
- reflecting on their experience of their own society and culture and how this may be similar to, or different from, the cultural group in the focus study undertaken.

Syllabus Outcomes

- P1 identifies and applies social and cultural concepts
- P3 identifies and describes relationships and interactions within and between social and cultural groups

Related concepts

Power, authority, gender, identity



Image source: Wikimedia Commons

Rationale

This sequence of lessons uses choice to engage students in developing a deeper understanding of the course concepts through the focus study of the Maasai. Choice allows for students to maintain autonomy in their learning though both choices allow for the appropriate level of depth required for the preliminary course. This type of task is flexible and be adapted for those studying different focus groups within the social and cultural world unit.

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Learning Intention:

To understand a cultural group that is different from my own by reflecting on experiences of how Maasai culture is similar and different to my own.

Success Criteria:

I am able to understand the intricacies of Maasai Culture and their way of life, as well as reflect on how their culture is different and/or similar to my own.

You can choose to complete either one or both tasks, the choice is up to you

1. Read through the article **Maasai Culture & History: Understanding the Soul of East Africa** <https://str8talkmagazine.com/index.php/2021/01/11/maasai-culture-history-understanding-the-soul-of-east-africa-3/> and, use the article to fill in the table on the next page. You might also like to explore the following articles to further your notes and understanding:
 - <http://maasaiwilderness.org/maasai/>
 - <https://artsandculture.google.com/story/the-maasai-community-of-kenya-national-museums-of-kenya/dQXRBRpBomHaLQ?hl=en>
2. Read through Maasai Warriors bring tribal culture and issues to Bowral's Bradman Oval <https://www.abc.net.au/news/2016-02-08/maasai-warriors-in-bowral/7148474> and complete the tasks on the following pages.

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Society and Culture	
Gender	
Identity	

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1. Define **gender**.

2. What does the article reveal about the concept of **gender** in the Maasai culture?

3. Define **identity**.

4. What does the article reveal about the concept of **identity** in the Maasai culture?

5. Define **culture**.

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6. What aspects of Maasai **culture** are made evident in the article?

7. Identify an example in the article which shows social interactions at the micro-level.

8. Identify an example in the article which shows social interactions at the meso-level.

9. Identify an example in the article which shows social interactions or social institutions at the macro-level.
